RICCARDO CHAILLY

Riccardo Chailly is Music Director of Teatro alla Scala and Principal Conductor of Filarmonica della Scala. He has been Kapellmeister of the Leipzig Gewandhausorchester, the oldest orchestra in Europe, and he guided for 16 years the Amsterdam Royal Concertgebouw Orchestra as Principal Conductor.

He is Music Director of the Lucerna Festival’s Orchestra, a position held in the past by Claudio Abbado.

He regularly conducts the most important European symphonic orchestras, among which the Wiener Philharmoniker, Berliner Philharmoniker, New York Philharmonic, Cleveland Orchestra, Philadelphia Orchestra and Chicago Symphony Orchestra. He is regularly invited to festivals such as Salzburg Festival and London’s BBC Proms.

His career as opera conductor counts productions at Teatro alla Scala, Wiener Staatsoper, New York Metropolitan Opera, San Francisco Opera, London Covent Garden, Bayerische Staatsoper and Opernhaus Zurich.

Riccardo Chailly is a Decca exclusive artist. He has been honoured for his more than 150 CDs with many prizes, including two times, 2012 and 2015, the ECHO Klassik; among the most recent prizes the Gramophone Award asRecording of the Year for the complete edition of Brahms’ Symphonies. The recording activity with the Filarmonica della Scala, after Viva Verdi made on the occasion of Verdi's bicentenary, resumed in 2017 with Overtures, Preludes and Intermezzos of operas that had their first performance at La Scala. The latest releases are *The Fellini Album* in 2019, *Cherubini Discoveries* and *Respighi* in 2020. The recently released Musa Italiana disc includes Mendelssohn's Sinfonia 'Italiana' together with Schubert's two Rossini-inspired 'In stile italiano' overtures and the three first Mozart overtures of Italian operas premiered in Milan