**Ambroisine Bré**

**Mezzo-Soprano**

French mezzo-soprano Ambroisine Bré started her musical studies as a child. She then joins Paris Regional Conservatory (CRR) before Paris National Conservatory in Yves Sotin’s classroom in 2013. 2017 she is the Winner of various singing competitions : she received 4 awards at the «Mozart de l’Opéra» at Théâtre des Champs-Elysées and the Grand Prix Duo Chant/Piano with pianist Qiaochu Liat Nadia and Lili Boulanger International Competition. She also has been awarded Adami Classical Discovery 2017, she is the Winner of the Royaumont Foundation and has been nominated at 2019French Victoires de la Musique Classique in the opera singer discovery category.

Her career started very quickly and she performed on various European stages under the baton of Christophe Rousset, Marc Minkowski, Laurence Equilbey, Hervé Niquet, Eivind Gullberg Jensen, Vincent Dumestre, Leonardo Garcia Alarcon, Thomas Hengelbrock…

Very quickly she is invited to perform on various European stages like Wiener Staatsoper, Theater an der Wien, Prague National Theater, Luxembourg Philharmonie, Staatsoper Berlin, Lille & Bordeaux Operas, Théâtre des Champs-Elysées, Versailles Royal Opera, Strasbourg Opéra National du Rhin, Brussels La Monnaie, Radio-France Festival in Montpellier, Berlioz Festival, Deauville, La Chaise-Dieu, Beaune or Menton Festivals… in numerous parts like Lazuli/l’Etoile by Chabrier, Cherubino/Le Nozze di Figaro, Zerlina/Don Giovanni, Sesto/La Clemenza di Tito, Dorabella/Cosi Fan Tutte ; Flora/La Traviata ; Mercédès/Carmen ; Mama, Chinese Cup, Dragonfly /L’Enfant etles Sortilèges ; Urbain/Les Huguenots by Meyerbeer.

She particularly enjoys performing recitals with Bertrand Chamayou, Ismaël Margain, Johan Farjot, David Bismuth, Mathilde Calderini, le Quatuor Hanson, le Quatuor Hermès, Geneviève Laurenceau...

2022-23 she performs Mallika/Lakmé (Paris Opéra Comique), Rossini La Petite Messe Solennelle (Invalides Paris), Dorothée/Cendrillon (Limoges Opera), Virtu & Ottavia/Incoronazione di Poppea (Aix-en-Provence production at Versailles Royal Opera), the title-part of Andromaque (Saint-Etienne Opera), as well as numerous concerts and recordings with Les Talens Lyriques (Wigmore Hall in London, Basel etc.), Le Poème Harmonique (Egisto), Le Concert de la Loge, Ensemble Jupiter… andrecitals in France and abroad, etc.

Among her recordings : Mozart C-Minor Mass(Les Musiciens du Louvre/Marc Minkowski, Pentaton). Beginning of 2022, her first solo album Opera arias and Songs with the new generation of French artists (Mathilde Calderini, Ismaël Margain, Julien Dran, Anaïs Gaudemard, Quatuor Hanson) is released. She also records Climène/Egisto (Le Poème Harmonique/Vincent Dumestre) and Galathea/Acis and Galathea by Lully (Les Talens Lyriques/Christophe Rousset).