JAN MARTINÍK (bass)

The bass, Jan Martinik, completed his singing studies at the University of Ostrava under the tutelage of Eliška Pappová. He has been awarded prizes in national and international competitions.

From 2008 to 2011, he was a member of Komsiche Oper Berlin. Since 2012, he has been a member of the Staatsoper Unter den Linden in Berlin. Guest engagements, took him to the Vienna Volksoper and the theatres of Erfurt, Prague, Košice and Ostrava.

Jan Martiník collaborates with world famous conductors such as Daniel Barenboim, Fabio Luisi and Zubin Mehta. He has performed in concert with the BBC Symphony Orchestra, the Scottish Chamber Orchestra, the City of Birmingham Symphony Orchestra, the Staatskapelle Dresden and has sung at the BBC Proms, at the Rudolfinum in Prague and at the Vienna and Graz Music Associations. His concert repertoire includes, among others, Bach's *Passions*, the *Requiems* of Mozart and Dvořák, Dvořák's *Te Deum* and Haydn's *Creation*. Critics celebrated his performances of Verdi’s *Requiem Mass* under Fabio Luisi.

He also celebrated international success with his performance of Antonín Dvořák's *Biblical Songs*, which he recorded for Decca together with the Czech Philharmonic under the baton of Jiří Bělohlávek in 2017.