Aleš Briscein

Aleš Briscein studied clarinet, saxophone and opera singing at the Prague Conservatory.

He has participated in prestigious festivals (Edinburgh International Festival or Prague Spring) and collaborated with outstanding orchestras and conductors, including Christoph von Dohnányi, Valery Gergiev, Sir John Eliot Gardiner or Tomáš Netopil.

Recent highlights include Der fliegende Holländer in Prague, War and Peace in Geneva, Vĕc Makropulos at Salzburg Festival, Dalibor and Die Königskinder in Frankfurt, Die tote Stadt in Berlin Dresden, From the House of the Dead in Munich, Wozzeck in Vienna, Jenůfa in Bologna, Così fan tutte and Mazeppa in Berlin, Lohengrin in Erl and Two W idows in Angers and Nantes.

His concert repertoire includes, among others, Mahler’s *8th symphony*, Beethoven's *9th symphony* and *Missa solemnis*, Dvořák’s *Stabat mater*, as well as Janáček’s *Glagolitic Mass*, or Stravinsky’s *Les Noces*.