**HILARY HAHN**

**Violin**

Three-time Grammy Award-winning violinist Hilary Hahn melds expressive musicality and technical expertise with a repertoire guided by artistic curiosity. Hahn is a prolific recording artist and commissioner of new works; her 23 feature recordings have received every critical prize. She is in her third season as the Chicago Symphony Orchestra’s first-ever Artist-in-Residence and is Artist-in-Residence at the New York Philharmonic, Visiting Artist at The Juilliard School, and Curating Artist of the Dortmund Festival.

This season, Hahn performs concertos by Mozart, Mendelssohn, Sibelius, Brahms, Tchaikovsky, Prokofiev, Korngold, and Ginastera, as well as Sarasate’s Carmen Fantasy. Hahn also gives several small-ensemble performances, including three solo recitals, recitals with Iveta Apkalna and Seth Parker Woods, and chamber concerts in Dortmund and Chicago.

Hahn related to her fans naturally from the start of her career. She has committed to signings after nearly every concert and maintains a collection of fan-art received over the past 25 years. Hahn’s “Bring Your Own Baby” concerts create a welcoming environment for parents of infants to share their enjoyment of classical music with their children. Her social media initiative #100daysofpractice has transformed practice into a community-building celebration of artistic development, with nearly one million posts from fellow performers and students.

Hahn is a prolific recording artist whose feature albums on Decca, Deutsche Grammophon, and Sony have all opened in the top ten of the Billboard charts; three have won Grammys. Her most recent, a recording of Ysaÿe’s six sonatas for solo violin, celebrates her artistic lineage. She is the recipient of numerous awards; most recently, she was named Musical America’s 2023 Artist of the Year, delivered the keynote speech of the Women in Classical Music Symposium, and received the 2021 Herbert von Karajan Award and the Glasshütte Original Music Festival Award, which she donated to music education nonprofit Project 440.