**MARJUKKA TEPPONEN**

Already as a 5-year-old, the young Finnish soprano, Marjukka Tepponen, started taking her first piano lessons. She started her singing training in her hometown Kuopio, and continued at the Sibelius Academy in Helsinki with Marjut Hannula, as well as with Hilde Zadek in Vienna.

She rapidly went on to achieve success at singing contests, such as the International Mirjam Helin Contest in Helsinki and the contest in Lappeenranta, where she won first prize.

Following her spectacular debut in La traviata at the opera in Jyväskylä in 2009, she was engaged by the Finnish National Opera in Helsinki, where she stays a regular guest performer in important roles, such as Zerlina/Don Giovanni, Juliette/Die tote Stadt, Lauretta/Gianni Schicchi, Frasquita/Carmen, Corinna/Il vaggio a Reims, and Mimì/La bohème, a role in which she was also already a guest at the Graz Opera. Furthermore, she also regularly guests at the renowned Savonlinna Opera Festival, where she already performed the roles of Pamina/Die Zauberflöte and Marguerite/Faust, and most recently Mozart's Mass in c minor. Highlights of the past seasons include her debut as Contessa/Le nozze di Figaro in Turku (Finland), her debut as Donna Anna/Don Giovanni in Rijeka (Croatia), Fiordiligi/Così fan tutte at the Seattle Opera and at the Finnish National Opera Helsinki, as well as concert engagements in Munich led by Ulf Schirmer and the Münchner Rundfunkorchester with a program consisting of film music, Verdi's Messa da Requiem with the Munich Symphony Orchestra, Uuno Klami's Psalmus under the baton of Miguel Ángel Gómez Martínez in Madrid, as well as arias and duets by Verdi at an opera gala in Siegen and Liederabende with the pianist Marita Viitasalo.

In the summer of 2015, she debuted with great success as Liù/Turandot at the Bregenz Festival, led by Paolo Carignani and staged by Marco Arturo Marelli, and received another invitation for the following year. Special additional highlights were the celebrated world premiere of the Finnish Opera Indigo (Kivilaakso/(Toppinen) in the main role of Aurelia in Helsinki and the release of her first CD Aria Album with Mozart, Bel Canto, and French repertoire.

Engagements in the season 2019/20 include, among others, her debut as Woglinde/Das Rheingold under the baton of Esa-Pekka Salonen at the Finnish National Opera Helsinki, Tatyana/Eugene Onegin at the Seattle Opera, Mimì/La bohème at the Rijeka National Opera, as well as Micaela/Carmen in Tampere, and Violetta/La traviata on the occasion of the Savonlinna Opera Festival. In addition, she sang concerts in Finland, including Sibelius' Kullervo with the Lahti Symphony Orchestra in Helsinki, and Beethoven's Mass in c minor in Tampere.