FABIO LUISI

Fabio Luisi is Music Director of the Dallas Symphony Orchestra, Principal Conductor of the Danish Radio National Symphony Orchestra (DR Symfoni Orkestret), Emeritus Conductor of the Orchestra Sinfonica Nazionale RAI based in Torino, Principal Conductor of the NHK Orchestra in Tokyo and Honorary Conductor of Teatro Carlo Felice of Genova, his native town.

In addition to the symphonic activity with the various orchestras with which he has a privileged relation, in the 22/23 season Maestro Luisi conducts a new production of Vespri Siciliani at the Teatro alla Scala, he continues the recording of Carl Nielsen’s symphonies with the Danish National Symphony Orchestra for Deutsche Grammophon. In 2024 will present the complete cycle “Der Ring des Nibelungen” by Wagner in concert version with the Dallas Symphony Orchestra - an event never performed before by any US orchestra.

He conducts the world's most prestigious orchestras, including the Philadelphia Orchestra, Münchner Philharmoniker, Cleveland Orchestra, Royal Concertgebouw Orchestra, Filarmonica della Scala, Berliner Philharmoniker just to name a few.

A former Principal conductor of the Vienna Symphony Orchestra, Maestro Luisi has been honored with the Gold Medal and Gold Ring dedicated to Bruckner. His past engagements include Music Director at the Dresden Staatskapelle and the Sächsische Staatsoper, Principal Conductor of the Metropolitan Opera in New York, Artistic Director of the Leipzig Mitteldeutscher Rundfunk, Music Director of the Orchestre de la Suisse Romande, Principal Conductor of the Tonkünstler-Orchester in Vienna and Artistic Director of the Graz Symphony Orchestra.

Luisi received a Grammy Award for his conducting of the last two operas of The Ring of the Nibelung, and the DVD of the same cycle, recorded live at the Metropolitan and released by Deutsche Grammophon, was named Best Opera Recording in 2012. His extensive discography includes works by Giuseppe Verdi, Antonio Salieri, and Vincenzo Bellini; symphonies by Arthur Honegger, Ottorino Respighi, and Franz Liszt; music by Franz Schmidt and Richard Strauss; and his award-winning interpretation of Anton Bruckner's Ninth Symphony. In 2015, the Philharmonia Zürich launched its own Philharmonia Records record label with Luisi's interpretations of Hector Berlioz, Richard Wagner, and Giuseppe Verdi's Rigoletto, to which was recently added the rare performance of the original version of Bruckner's Eighth Symphony.

Fabio Luisi was awarded the Grifo d'Oro for his contribution to the cultural heritage of the city of Genoa.

When not busy at the podium, he is a passionate perfume maker.