PATRICIA KOPATCHINSKAJA

Patricia Kopatchinskaja’s focus is to get to the heart of the music, to its meaning for us - now and here.

In 2022/23, Kopatchinskaja once again goes beyond boundaries with a daring musical experiment joining forces with Herbert Fritsch and Jannis Varelas to create a Neo-Dada opera production *Vergeigt*. She is Artist Spotlight season at the Barbican Centre and she also takes up the position of Associated Artist of the SWR Experimentalstudio, 2022/23 also sees Kopatchinskaja permiere her new project *In search of a lost melody* inspired by Ligeti’s oeuvre and a revival of *Maria Mater Meretrix* with Anna Prohaska on European tour that is also released on CD this season. Further ahead, Kopatchinskaja reunites with Fazil Say for an extensive European tour to kick off the release of their new recording.

Highlights of the previous season included tours of Europe with the Budapest Festival Orchestra, Il Giardino Armonico and the Philharmonia Orchestra, a return to the BBC Proms 2022 and her continued residency as Artistic Partner with Camerata Bern and residencies with the Berliner Philharmoniker, Orchestre Philharmonique de Radio France, and Elbphilharmonie Hamburg.

Her absolute priority is music of the 20th and 21st century and the collaboration with living composers such as Francesconi, Hersch, Kurtág, Illés, Salonen. Kopatchinskaja directs staged concerts and collaborates with leading orchestras, conductors, and festivals worldwide. Following the international success of her previous collaboration with the Mahler Chamber Orchestra - *Bye Bye Beethoven* returned for the premiere performances of *Les Adieux*. Kopatchinskaja’s other projects explore music staged through contemporary contexts, such as *Dies Irae*. She bought this production to Glasgow during the global COP26 summit. Kopatchinskaja also performs as a vocal artist in Ligeti’s *Mystères du macabre* or Schönberg’s *Pierrot lunaire*~~,~~ as well as her project presenting Kurt Schwitters’ poem *Ursonate*

Kopatchinskaja’s discography includes over 30 recordings, among them GRAMMY award-winning *Death and the Maiden* with Saint Paul Chamber Orchestra, a project which was also re-created as a semi-staged filmed performance with Camerata Bern, premiered on HarrisonParrott’s digital platform Virtual Circle. Recent CD releases season included *Les Plaisirs Illuminés* with Sol Gabetta and Camerata Bern, which was saluted with a BBC Music Magazine award and *Le monde selon George Antheil* with Joonas Ahonen (both on Alpha Classics).

Humanitarian ambassador for Terre des Hommes, the leading Swiss child relief agency and was awarded the Swiss Grand Award for Music by the Federal Office of Culture for Switzerland in 2017.