DANIEL HARDING

Daniel Harding made his professional conducting debut in 1994 with the City of Birmingham Symphony Orchestra, serving as assistant to Sir Simon Rattle that season. The following season, he served as assistant to Claudio Abbado with the Berlin Philharmonic Orchestra.

Mr Harding holds the positions of music director of the Swedish Radio Symphony Orchestra (since 2007), artistic director of the Anima Mundi Festival in Pisa, Italy, and conductor laureate of the Mahler Chamber Orchestra. Between 2016 and 2019 he was music director of the Orchestre de Paris. Harding makes regular guest appearances with the Vienna Philharmonic, Staatskapelle Dresden, the Berliner Philharmoniker, London Symphony Orchestra, the Leipzig Gewandhaus Orchestra and the Bavarian Radio Symphony Orchestra.

Maestro Harding has led opera productions at La Scala in Milan, the Festival d’Aix-en-Provence, the Royal Opera in London, the Vienna State Opera and the Bavarian State Opera. The French government has bestowed upon him the rank of Chevalier in the Ordre des Arts et des Lettres in 2002 and named him Officier in 2017.

Since his first performance with the Concertgebouworkest in January 2004, Daniel Harding has returned to the Concertgebouworkest many times, conducting it at The Concertgebouw and on various tours. He led the orchestra in several programmes during a tour of the USA in February 2019. Mr Harding returned in August 2019 for performances in Amsterdam and Lucerne of Act II from Wagner’s *Tristan und Isolde*, and in November 2020 for concert streams with works by Schubert, Stravinski, Britten and Messiaen.