**DALLAS SYMPHONY ORCHESTRA**

The largest performing arts organization in the southwest United States, the Dallas Symphony Orchestra presents distinctive classical programs, inventive pops concerts and innovative multimedia events to inspire the broadest possible audience. To date, the orchestra has been served as Music Director by Antal Doráti (1945-48), Walter Hendl (1949-58), Sir Georg Solti (1961-62), Anshel Brusilow (1970-73), Max Rudolf (1973-74), Eduardo Mata (1977-93), Andrew Litton (1994-2006), Jaap van Zweden (2008-18) and Fabio Luisi, who inaugurated his tenure in September 2020.

The Dallas Symphony Orchestra traces its origins to a concert given by a group of 40 musicians conducted by Hans Kreissig in 1900. The orchestra, like the city, evolved in both size and stature until it was in a position to appoint the eminent Hungarian conductor and composer Antal Doráti as Music Director in 1945. Doráti transformed the ensemble into a fully professional orchestra that won national attention through a series of RCA recordings, expanded repertoire, more concerts and several national network radio broadcasts.

Mexican-born conductor Eduardo Mata was appointed Music Director in 1977, and the orchestra embarked on its second major period of growth and success which included recordings and continued touring. During his tenure the Dallas Symphony also saw the opening in 1989 of its permanent home, the Morton H. Meyerson Symphony Center. Andrew Litton also brought the Dallas Symphony national and international exposure through recordings, telecasts and tours during his tenure from 1994 through 2006. Jaap van Zweden took the helm as Music Director in 2008, and the orchestra continued to flourish under his dynamic leadership. Named Musical America’s Conductor of the Year 2012, van Zweden completed his ten-year tenure at the DSO in May 2018.

In June 2018, the Dallas Symphony Orchestra named Grammy Award-winning Italian conductor Fabio Luisi as its next Music Director. Over the next two years, Luisi developed a close rapport with the orchestra through a series of acclaimed performances, before assuming the Louise W. & Edmund J. Kahn Music Directorship in September 2020.

Today the Dallas Symphony Orchestra enjoys superlative artistic and executive leadership in one of the world’s foremost concert halls.

A KD SCHMID touring orchestra