



"Pristine, lyrical and intelligent" – The New York Times

"A musician of unusual refinement and imagination" – Boston Globe

"Chopin playing of the highest class" – The Guardian

Jan Lisiecki's interpretations and technique speak to a maturity beyond his age. At the age of 28, the Canadian performs over a hundred yearly concerts worldwide, and has worked closely with conductors such as Antonio Pappano, Yannick Nézet-Séguin, Daniel Harding, Manfred Honeck, and Claudio Abbado (†).



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In 2021/2022, Lisiecki presents a new recital programme featuring Chopin's Nocturnes and Études in more than 30 cities all around the globe. Recent return invitations include the Boston Symphony Orchestra, Cleveland Orchestra, Philadelphia Orchestra, Filarmonica della Scala, Orchestra dell'Accademia Nazionale di Santa Cecilia, and Orpheus Chamber Orchestra for performances at Carnegie Hall and Elbphilharmonie Hamburg. Lisiecki recently performed a Beethoven Lieder cycle with baritone Matthias Goerne, among others at the Salzburg Festival, and has appeared with the New York Philharmonic, Chicago Symphony, Staatskapelle Dresden, Orchestre de Paris, Bavarian Radio Symphony and London Symphony Orchestra.

Last summer's highlights included playing and conducting four complete Beethoven piano concerto cycles, both Chopin concerti with the Norwegian Chamber Orchestra, a return to the BBC Proms at London's Royal Albert Hall, and a sold-out residency with five concerts at the Rheingau Musik Festival.

The 22/23 season will see Lisiecki in residence at the Elbphilharmonie Hamburg and the Philharmonie Köln, the Seattle Symphony's season-opening gala, tours with the Vienna Symphony, the Royal Philharmonic Orchestra and a return to the Academy of St. Martin in the Fields. In the spring of 2023, he will return to the Teatro alla Scala in Milan, both in recital and with the Filarmonica della Scala.

At the age of fifteen, Lisiecki signed an exclusive contract with Deutsche Grammophon. The label launched its celebrations of the Beethoven Year 2020 with the release of a live recording of all five Beethoven concertos from Konzerthaus Berlin, with Lisiecki leading the Academy of St Martin in the Fields from the piano. His Beethoven Lieder cycle with Matthias Goerne, released shortly after, was awarded the Diapason d'Or. Lisiecki's eighth recording for the prestigious label, a double album of

Frédéric Chopin's Complete Nocturnes which he also showcases in his current recital programme, appeared in August 2021 and in February 2022 on vinyl, immediately topping the classical charts in North America and Europe. Most recently, his previous solo programme *Night Music*, featuring works by Mozart, Ravel, Schumann and Paderewski, was released as a digital album. His recordings have garnered the JUNO and ECHO Klassik.

At eighteen, Lisiecki became both the youngest ever recipient of Gramophone's Young Artist Award and received the Leonard Bernstein Award. He was named UNICEF Ambassador to Canada in 2012.

Jan Lisiecki is represented worldwide by Tanja Dorn at Dorn Music.

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