**JAKUB HRŮŠA**

**Jakub Hrůša** is Chief Conductor of the Bamberg Symphony, and Principal Guest Conductor of both the Czech Philharmonic and the Orchestra dell’Accademia Nazionale di Santa Cecilia. From autumn 2025 he will take up the post of Music Director at the Royal Opera House in London.

He appears frequently as a guest with the world’s greatest orchestras, including the Berlin, Vienna, Munich and New York Philharmonics; the Bavarian Radio, NHK, Chicago and Boston Symphonies; the Leipzig Gewandhaus, Lucerne Festival, Royal Concertgebouw, Mahler Chamber and The Cleveland Orchestras; the Orchestre Philharmonique de Radio France, Dresden Staatskapelle, Orchestre de Paris and Tonhalle Orchester Zürich.

He has led opera productions for the Vienna State Opera, Royal Opera House, Opéra National de Paris, Zurich Opera, and the Glyndebourne Festival. In 2022 he made his debut at the Salzburg Festival.

For his recordings with Bamberg Symphony he won an ICMA Award for Bruckner’s Fourth Symphony; the Jahrespreis der deutschen Schallplattenkritik for Mahler’s Fourth Symphony; a BBC Music Magazine Award for Dvořák and Martinů Piano Concertos with Ivo Kahánek; and Gramophone and BBC Music Magazine Award nominations for Martinů Violin Concertos with Frank Peter Zimmermann.

Hrůša studied at Prague’s Academy of Performing Arts, where his teachers included Jiří Bělohlávek. He is President of the International Martinů Circle and The Dvořák Society. He was the inaugural recipient of the Sir Charles Mackerras Prize, and in 2020 was awarded the Antonín Dvořák Prize by the Czech Republic’s Academy of Classical Music, and – with Bamberg Symphony – the Bavarian State Prize for Music.